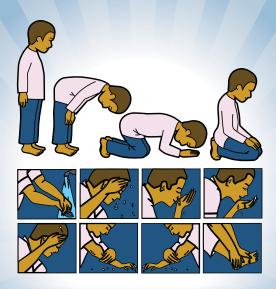
# Wudhoo & Salaa Assessment



Name:	
Age:	
Class:	

	Comments
Wudhoo	
Salaa	



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# WUDHOO ASSESSMENT

Wudhoo was taught by the Prophet (pbuh) after he came back from Me'raj, where he performed Wudhoo with water from a river in Heaven.

Apart from Salaa, Wudhoo is also required for:

- Tawaf around the Ka'ba
- Touching the writing of the Holy Qur'an
- Touching the names of Allah and the 14 Ma'sumeen

It is Mustahab to do Wudhoo:

- Before going to sleep
- Before going to the Imambara
- When you are angry, as it calms you down
- In fact try to be in Wudhoo at all times

# Before doing Wudhoo, ensure that:

- The parts of Wudhoo (face, arms, head, feet) are all tahir
- There is nothing on them which will stop water reaching it, e.g. plasters, nail varnish, watches, rings etc.

## **REMOVAL OF**

#### **OBSTRUCTIONS:**

# **Wajib – BOLD**Mustahab - LIGHT

- All rings/watches ( ) removed
- Sleeves rolled up above elbows
- Socks removed ( )

# NIYYA: I AM DOING

#### **W**UDHOO

Washing hands twice ()



• Gargling three times ( )



• Washing nose three ( ) times



## **WASHING THE FACE:**



- Water poured from where the hair grows
- Face wiped from hairline to tip of chin ( )
- Whole width of face is wiped downwards
- Face not washed more than twice ( )

#### **WASHING RIGHT ARM:**



- Water poured on right arm above elbow
   Wiping from elbow to fingertips ensuring that water has reached
- everywhereAll wiping done ( )downwards
- Ensure arm is
   washed no more
   than twice

#### **WASHING LEFT ARM:**



Water poured on ( ) left arm above elbow

Tap is closed before () wiping () Wiping from elbow to fingertips ensuring That water has () reached everywhere All wiping done downwards () Ensure arm is washed no more ( ) than twice MASAH OF HEAD: () No additional water taken ( ) Wiping with right

Middle of head to

()

hand from

hairline

- Wiping with flats of ( ) fingers
- Forehead not ( ) touched

# MASAH OF FEET:



- Wiping from toes () till ankle joint
- Right foot first then ( )
- Not same time

( )

- Right hand used for right foot
- Left hand used for ( )
   left foot
- Each foot wiped ( )
  ONCE only

# ADHAN

Adhan is the call for salaa (prayer). It is called in a loud voice. It can be called from the minaret of a masjid (mosque).

4 times Allahu Akber ( )

2 times Ash hadu anl laa ()

اَشُهَدُ آنُ لاَّ اللهَ الاَّ اللهُ

2 times Ash hadu anna ( ) Muhammadar Rasulullah

اَشُهَدُ اَنَّ مُحَمَّدًا رَّسُولُ

الله

2 times Ash hadu anna **()** Aliyyuw waliyullah

اَشُهَلُ اَنَّ عَلِيٌّ وَّ لِيُّ اللَّهِ

- 2 times Hayya alas salaa () حَيَّ عَلَى الصَّلاَةِ
- 2 times Hayya alaa ( ) khayril 'amal حَيَّ عَلَى خَيْرِ الْعَمَلِ
- 2 times Allahu Akber ( ) اَللّٰهُ اَكْبَرُهُ
- 2 times Laa ilaaha illallah ( ) گالقال گا

# **IQAMA**

Iqama is the call to start salaa. It is said just before salaa.

2 times Allahu Akber

( )

الله أكبر

2 times Ash hadu anl laa () ilaaha illallah

اَشْهَدُ أَنُ لاَّ إِلٰهَ إِلاَّ اللَّهُ

2 times Ash hadu anna () Muhammadar rasulullah

اَشُهَلُ اَنَّ مُحَمَّدًا رَّسُولُ

الله

2 times Ash hadu anna Aliyyuw waliyullah ()

اَشُهَلُ اَنَّ عَلِيٌّ وَّ لِيٌّ اللهِ

2 times Hayya alas salaa ()

حَىَّ عَلَى الصَّلاَّةِ

2 times Hayya alal falaah حَيَّ عَلَى الْفَلاَحِ	(	)
2 times Hayya alaa khayril 'amal	(	)
حَيَّ عَلَىٰ خَيْرِ الْعَمَلِ 2 times Qad qaamatis salaa	(	)
قَدُ قَامَتِ الصَّلاَةِ 2 times Allahu Akber اَللهُ اَكْبَرُ	(	)
Once Laa ilaaha illallah گُــالِـة اِلدَّ اللَّهُ	(	)

# SALAA **ASSESSMENT** 3 RAKATS MAGHRIB SALAA

ΝιγγΔ:

"I am praying 3 rakats for Salaatul Maghrib -

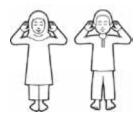
Qurbatan ilallah

( ) قُرْبَةً إِلَى
 الله

## Teacher's Note:

Ensure child says Qurbatan ilal lah (only for Allah) and NOT **Qurbatan illal lah (for all EXCEPT** Allah) - note the meaning changes

## **TAKBIRATUL EHRAM:**



Recitation of "Allahu Akber – ( )

اَللَّهُ اَكْبَر

(Allah is Greater than anything and anyone)"

Hands raised up to ears () with fingers closed

# QIYAAM:



Standing straight facing ( )

Qibla

Motionless while ( ) reciting

Standing with feet together (girls)	(	)
Standing with feet apart (boys)	(	)
Palms on thighs	(	)
Looking at sajdagah	(	)
Recitation of Suratul Fatiha and one other Sura	(	)
سُمِ اللَّهِ الرَّحْمُنِ الرَّحِيمِ {1}	ڔؚ	
كُمُكُ لِلَّهِ مَ بِّ الْعَالَمِينَ {2}	ĺ	
رَّحُمُٰنِ الرَّحِيمِ {3} مَالِكِ	ال	
رُمِ الرِّينِ {4} إِيَّاكَ نَعُبُنُ	یَو	
إِيَّاكَ نَسْتَعِينُ {5} اهْدِنَا	وَ	
صِّرَاطَ الْمُسْتَقِيمَ {6}	ال	
برَاطَ الَّذِينَ أَنْعَمْتَ عَلَيْهِمُ	و	

غَيْرِ الْمُغْضُوبِ عَلَيْهِمْ وَلَا

الضَّالِّينَ {7}

بِسُمِ اللَّهِ اللَّهِ اللَّهِ مُمْنِ اللَّحِيمِ قُلُهُوَ اللَّهُ أَحَلُّ {1} اللَّهُ

الصَّمَّنُ {2} لَمُ يَلِنُ وَلَمُ يُولَنُ {3}

وَلَمْ يَكُنُ لَهُ كُفُوًا أَحَدٌ {4}

# QIYAM MUTTASIL BAR RUKU: STANDING BEFORE RUKOO

To stand erect while saying Takbiratul Ehram and to stand before Ruku – is RUKN part of Salaa

## **R**υκυ:



() سُبْحَانَ رَبِيِّ الْعَظِيْمِ وَ

بِحَمُٰلِو

(Glory be to my Rabb, the () Great and praise be to Him).

Bending at right angles ( ) with palms on knees – boys

Bending knees slightly ( ) with palms on thighs – girls

Looking between the feet ( )

# **AFTER RISING FROM RUKU:**

سَمِعَ اللَّهُ لِمَنْ حَمِدَاهِ

(Allah hears he/she who praises Him).

# SUJUD:



7 parts of body touching ( ) ground

Motionless while reciting ( )

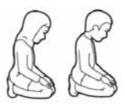
Rising head first from ( )
sajda

Sitting still sujud ( )

() سُبُحَانَ رَبِّيَ الْاعْلَى وَ

(Glory be to my Rabb, the () most High and praise be to Him).

# JULUS - RECITATION BETWEEN TWO SUJUD:



ٱسۡتَغۡفِرُ اللَّهَ رَبِّيۡ وَٱتُّوبُ اِلَّيۡهِ

(I see forgiveness from Allah, my Rabb, and I turn repentant to Him)

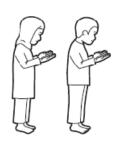
RISING FOR NEXT RAKAT:

بِحَوْلِ اللهِ وَقُوَّتِهِ أَقُوْمُ وَ

أقعك

(With the power and strength of Allah, I stand and sit).

# SECOND RAKAT QUNUT:



Recitation of any du'a ( )
Raising hands to face level ( )
Palms facing upward ( )

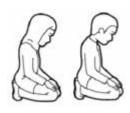
#### THIRD RAKAT

# TASBIHATE ARBA: ONCE WAJIB BETTER THREE TIMES

سُبْحَانَ اللهِ وَالْحَمْدُ لِللهِ وَلاَ اِلهَ اِلاَ اللهُ وَاللهُ آكُبَوُ

(Glory be to Allah, and all praise is for Allah, and there is no god except Allah, and Allah is greater than

# everything and everyone).



# TASHAHHUD & SALAAM:

Recitation in seated position	(	)
Motionless while reciting	(	)
Palms on thighs Recitation of 3 Salaams	(	)
3 takbirs after Salaam	(	)
Salawaat after Salaam	(	)
	(	)

# TASHAHHUD — IN SECOND AND FINAL RAKAT

اَشُهَدُ اَنُ لِآ اِللهَ اِللهَ اللهُ وَحُمَاهُ لاَ شَرِيْكَ لهُ وَ اَشُهَدُ اَنَّ مُحَمَّدًا عَبُدُهُ وَ مَسُولُهُ اَللَّهُمَّ صَلِّ عَلَى مُحَمَّدٍ وَ الِ مُحَمَّدِ

(I bear witness that there is no god except Allah, the only One and there is no partner for Him, and I bear witness that Muhammad is His slave and His messenger. O Allah! Send blessings on Muhammad and his ahlulbayt).

## SALAM - IN FINAL RAKAT

اَلسَّلاَمُ عَلَيْكَ اَيُّهَا النَّبِيُّوَ مَحْمَةُ اللهِ وَبَرَكَاتُهُ

اَلسَّلاَمُ عَلَيْنَا وَعَلَى عِبَادَ اللهِ الصَّالِحِيْنَ

اَلسَّلاَمُ عَلَيْكُمُ وَىَ حُمَةُ اللهِ

وَبَرَكَاتُهُ

(Salaams be upon you, O Prophet and the mercy of Allah and His blessings; Salaams be upon us and upon all the righteous servants of Allah; Salaams be upon you all and the mercy of Allah and His blessings).

# ASSESSMENT SUMMARY

# **W**UDHOO

REMOVAL OF	
OBSTRUCTIONS:	
NIYYA: I AM DOING	
WUDHOO	
Washing the face:	
WASHING RIGHT ARM:	
WASHING LEFT ARM:	
MASAH OF HEAD:	
MASAH OF FEET:	

# SALAA

NIYYA:	
TAKBIRATUL EHRAM:	
QIYAAM:	
<b>R</b> ики:	
Sujud:	
Julus - Recitation	
BETWEEN TWO SUJUD:	
SECOND RAKAT	
QUNUT:	
Tashahhud	
THIRD RAKAT	

TASBIHATE ARBA:	
SALAAM	

